

**10<sup>th</sup>** InASEA  
Congress

In memoriam Karl Kaser

**Visual  
Cultures  
in  
Southeast  
Europe:**

**GLOBALISATION  
GENDER  
POWER &  
RESISTANCE**

15-18  
September  
2022 **Graz**

Conference Program

*We work for*  
**tomorrow**



# Conference Program

## THURSDAY, 15.09.2022

Welcome & Evening Programme 03

## FRIDAY, 16.09.2022

Session 1 04

Session 2 06

Session 3 & Evening Programme 08

## SATURDAY, 17.09.2022

Session 1 10

Session 2 12

Session 3 & Evening Programme 14

## SUNDAY, 18.09.2022

Session 1 16

Imprint 18

# 15.09.

THURSDAY

FESTSAAL IN MEERSCHEINSLÖSSL  
MOZARTGASSE 3, 8010 GRAZ

16:00 – 17:00

REGISTRATION

17:00 – 17:40

WELCOMING ADDRESS

Dr. Peter Riedler Acting Rector, University of Graz  
Univ.-Prof. Dr.phil. Michael Walter Dekan, University of Graz

“50 YEARS SOUTHEAST EUROPEAN HISTORY  
AND ANTHROPOLOGY IN GRAZ:  
HISTORICAL ANTHROPOLOGY AND VISUAL STUDIES”

Univ.-Prof. Dr.phil. Harald Heppner: 50 years of SEEHA  
Mag. Dr.phil. Christian Promitzer

18:00 – 19:00

KEYNOTE

“THE MAKING AND UNMAKING OF STATE  
PHOTOGRAPHY IN SOCIALIST ALBANIA”

Keynote speaker: Dr. Gilles de Rapper  
Anthropologist, Director of Modern and Contemporary  
Studies at the École française d’Athènes

19:00 – 22:00

WELCOMING RECEPTION

Festsaal in Meerscheinschlössl  
Mozartgasse 3, 8010 Graz

# 16.09.

FRIDAY

RESOWI UNIVERSITÄTSSTRASSE 15, 8010 GRAZ

## SESSION 1

09:00 – 10:30

## COFFEE BREAK

10:30 – 11:00

IN RESOWI

### PANEL 1.1

Room LS 15.01

Chair: Ana Banić Grubišić

VISUAL CULTURE,  
SOCIAL MOVEMENT AND  
RESISTANCE I

Visualising Political Resistance in Croatia  
and Serbia after the Year 2000

*Ewa Wróblewska-Trochimiuk*

Visual Function and Social Impact:

The Case of Student Protests in Albania

*Olimbi Velaj*

Movement Posters as a Form of Visual

Culture in the Greek Anti-Austerity

Social Movement

*Angelos Evangelinidis*

Video Games and Resistance

*Marko Jovanović*

### PANEL 1.2

Room LS 15.02

Chair: Gentiana Kera

VISUAL REPRESENTATION OF  
GENDER IN SOCIALIST AND  
POST-SOCIALIST PERIOD IN SEE

What the Pictures Tried to Show:  
Exploring Women's Images on Maga-  
zines Cover during Communist Albania

*Eriada Çela*

"A Modest Soldier in the Great Army of  
Communists": The Anonymous Women  
of Ceausescu's Romania

*Petruța Teampău*

Representation of Gender in  
Ethnographic Films: A Slovenian Example

*Manca Filak*

The National Folk Festival of Gjirokastër:  
Visual Representation through Film

*Mikaela Minga*

### PANEL 1.3

Room LS 15.03

Chair: Linda Gusia

VISUALITY AND ANTHROPOCENE:  
REGIMES OF INFRASTRUCTURE,  
REGIMES OF REPRESENTATION

Visions of Salt Flat Infrastructure Along  
the Bulgarian Black Sea Coast

*Anna Antonova*

Neoliberal Rural Decayed Infrastructure  
and the Aesthetics of Useless in Romania

*Stefan Dorondel*

Kosovo's Promise of Coal and  
Future of Efficiency:

Gendered Imaginaries of Energy

*Nita Luci*

Visualising Danube Infrastructure and  
State Legitimacy in Socialist Bulgaria

*Ştelu Şerban*

### PANEL 1.4

Room HS 15.02

Chair: Christian Promitzer

VISUAL AND DIGITAL  
REPRESENTATION ON ISSUES  
OF HEALTH, AGEISM,  
REPRODUCTION AND CARE

Internet Representation for  
Traditional Healing: Going Along or  
Against the Relations of Power?

*Elena Bărbulescu*

Visual Representation of Power:  
The Ethnographic Example of Cancer

Politics in Greece

*Falia Varelakis*

Anthropological Analysis of the  
Depiction of Deprivation in Old Age in

the Case of the Movie *Night Boats*

*Ljubica Milosavljević & Mladen Stajić*

Visual Representation of Bulgarian  
Campaign "Do it Now"

*Elena Petkova-Antonova*

# 16.09.

FRIDAY

RESOWI UNIVERSITÄTSSTRASSE 15, 8010 GRAZ

## SESSION 2

11:00 – 12:30

## LUNCH BREAK

12:30 – 14:30

IN MEERSCHEINSCHLÖSSL

### PANEL 2.1

Room LS 15.01

Chair: Hanna Stein

#### VISUAL CULTURE, SOCIAL MOVEMENT AND RESISTANCE II

**Visualisation of Resistance Memory: The Movement of Blood Feud Reconciliation**

*Arbnora Dushi*

**The Role of Visual Communication in Researching Digital Activism in Serbia**

*Ana Banić Grubišić & Dragana Antonijević*

**Film as Medium of Propaganda and Resistance: The Unusual Case of Lordan Zafranović's "The Decline of the Century" (1993)**

*Nataša Mišković*

**The Soft Power of Seduction: Turkish TV Dramas as Cultural Diplomacy**

*Milena Benovska*

### PANEL 2.2

Room LS 15.02

Chair: Ionela Zaharia-Schintler

#### VISUAL CULTURE AND RELIGION

**Religious Moral Values in Postmodern Bulgaria: A Visual Anthropology Study**

*Georgeta Nazarska & Svetla Shapkalova*

**The Image of Religion in Albania During the Cold War Period**

*Jordan Jorgji*

**Visual Identity of Minority Religious Community in a Multi-Confessional Bosnia and Herzegovina**

*Halida Đonlagić*

**Visual Syncretism and Discursive Anti-syncretism in Muslim Self-Representation in the Balkans**

*Olimpia Dragouni*

### PANEL 2.3

Room LS 15.03

Chair: Tahir Latifi

#### PHOTOGRAPHY AS MEDIUM AND AS PERSONAL EXPERIENCE

**The Photographer as an Anthropologist: Albanian Village Life – Isniq, Kosovo 1976**

*Ann Christine Eek*

**WO-Men Prishtina**

*Eliza Hoxha*

**From Photography-Ethnographic Document to Artistic Photography – An Itinerary in a Book**

*Constantin Bărbulescu*

**Family Photography as a Reflection of Social Contexts in Kosovo**

*Zanita Halimi*

### PANEL 2.4

Room HS 15.02

Chair: Robert Pichler

#### VISUAL REPRESENTATION OF GENDER, CULTURE AND THE SELF IN THE STATE SOCIALISM AND POST-SOCIALISM IN SEE

**Mass Media and Constructed Image of Transgender/Gender Non-Conforming Other in Montenegro, Croatia, and Bosnia and Herzegovina**

*Aleksa Milanović*

**Laibach WTC – Trade is a Socialist Act**

*Irena Šentevska*

**Image of Self: Time and Ethnographic Knowledge in Dictatorial Situation**

*Olsi Lelaj*

# 16.09.

FRIDAY

RESOWI UNIVERSITÄTSSTRASSE 15, 8010 GRAZ

## SESSION 3

14:30 – 16:00

### PANEL 3.1

Room LS 15.01

Chair: Nita Luci

#### VISUAL CULTURE IN SOCIAL MOVEMENTS: FEMINISM AND RESISTANCE

**Feminist Movement and Scene in  
Macedonia: Modern Form of Struggle  
for Preservation of Basic Human Rights**

*Sonja Stojadinović*

**Data Mars: 1998: Visualising Women's  
Protest**

*Linda Gusia*

**Gavrilo Princip and Street Art: An  
Example of Ideological Transformation**

*Sanja Lazarević Radak &  
Dejana M Vukasović*

### PANEL 3.2

Room LS 15.02

Chair: Eli Krasniqi

#### INTERSECTIONS OF VISUAL PRACTICES: REFLECTIONS ON ART AND ACTIVISM

**Visualising the Trauma – *The Load/Teret*,  
Ognjen Glavonić, 2018**

*Nevena Daković*

**Selling the *Otherness* – the Stereotyped  
Image of the Balkans in Serbian Contem-  
porary Art**

*Milena Jokanović*

**Representation of Gender and Power in  
Video Performances by Female Artists**

*Branka Pavlović*

**From the Protest Memory Archive:  
Exploring the Art-Collaborative Practice**

*Aleksandra Milovanović*

### PANEL 3.3

Room LS 15.03

Chair: Zlatina Bogdanova

#### VISUALISING TRANSNATIONALITY AND THE SOCIAL TRANSFERS

**"Jeste li čuli za nas?" – A Photo-Album  
for President Tito. Jovan Ritopečki's  
Photographic Documentation  
of Yugoslav Workers in Austria**

*Vida Bakondy*

**Burning the Borders: Visibility and  
Affect as a Self-Representational Tools  
in Migrant Facebook Group**

*Boris Ružić*

**Visualising Pomaks**

*Ilija Nedin*

**Visual Representations of Migration.  
A Comparative Approach**

*Alina Branda*

## PHOTOGRAPHY EXHIBITION

FROM 16:30

**"MECCA PILGRIMS FROM BOSNIA  
AND HERZEGOVINA"**

BY CHRISTIAN PROMITZER

in RESOWI  
Universitätsstrasse 15,  
8010 Graz

## RECEPTION FROM THE CITY OF GRAZ

FROM 18:00

in Festsaal in Meerscheinschlössl,  
Mozartgasse 3, 8010 Graz

# 17.09.

SATURDAY

RESOWI UNIVERSITÄTSSTRASSE 15, 8010 GRAZ

## SESSION 1

09:00 – 10:30

COFFEE BREAK

10:30 – 11:00

IN RESOWI

### PANEL 1.1

Room LS 15.01

Chair: Nataša Mišković

#### GENDER IN SOCIALIST AND POST-SOCIALIST CINEMATOGRAPHY IN SEE

Communist Emancipation of Women in  
Albania, a Cinematographic Approach

*Anxhela Hoxha Çikopano*

Resisting Scopophilia, Experiencing  
Catharsis and Outshining John Lennon –  
Feminist Aspects of the Yugoslav Ciné  
Club Production 'Žensko'

*Hanna Stein*

Gender Issues in the Late Socialist  
Bulgarian Cinema: The Case of  
"A Woman at 33"

*Ana Luleva*

### PANEL 1.2

Room LS 15.02

Chair: Stefan Dorondel

#### VISUAL REPRESENTATION IN ENVIRONMENTAL POLITICS AND BORDERS

Waste Visibility/Invisibility in  
Contemporary Bulgaria

*Velislava Petrova*

Creating "Alternatives" to the  
Current Food System – Visual Culture of  
Farmers' Markets in Bulgaria

*Atanaska Stancheva*

The Visual Representation of Mountain  
Landscape. Images as Ideological  
Markers of Heritage and Culture,  
Resistance and Power

*Paraskevas Potiropoulos*

### PANEL 1.3

Room LS 15.03

Chair: Eli Krasniqi

#### VISUAL CULTURE AND SOCIALIST PORTRAYALS OF "MASCULINITIES"

Miners of Homoeroticism on  
Documentary Film in Socialist Yugosla-  
via: The case of 1948 and 1964

*Andrea Matošević*

Paradigm of the New Man: Shaping  
Identity through Propaganda in Albania

*Tea Çuni*

DINARKVIR – Looking for Historical  
Queerness in the Slavic-Speaking  
Dinaric Mountains

*Mišo Kapetanović*



# 17.09.

SATURDAY

RESOWI UNIVERSITÄTSSTRASSE 15, 8010 GRAZ

## SESSION 2

11:00 – 12:30

### PANEL 2.1

Room LS 15.01

Chair: Hrvoje Pačić

#### VISUALITY AND WARS

“Greetings from Sarajevo 1993”:  
How is War Narrative Shaped Visually?

*Amila Handžić Ferović*

Art After the Genocide: Visual  
Representation of Srebrenica and  
the Bosnian War (1992-1995)

*Marketa Slavkova*

Media and Public Representation of  
Women in Krusha e Madhe, Kosovo

*Tahir Latifi*

Aesthetics of War: Football Fandom  
and (Artistic) Articulation of Memory  
in the Post-Yugoslav Space

*Dario Brentin*

### PANEL 2.2

Room LS 15.02

Chair: Ana Luleva

#### VISUAL CULTURE IN URBAN/RURAL LANDSCAPES AND VISUAL METHODS

Depicting Alternative Forms of  
Rural Life: The Role of Visual  
Anthropology about Lifestyle Migration  
in a Bulgarian Village

*Petya Dimitrova*

“Becoming a Visual Anthropologist”:  
A Few Thoughts

*Iulia-Elena Hossu*

Virtual Space for Nostalgic Recollection  
of the Urban Landscape

*Zlatina Bogdanova*

### PANEL 2.3

Room LS 15.03

Chair: Danijela Birt

#### SEMIOTIC LANDSCAPES AND POLITICS OF GRAFFITI IN THE BALKANS

The Dissonant Graffiti-Scape of  
Unfinished Bulgarian Modernization

*Svetlana Hristova*

Street Portraits in Serbia

*Zorica Mršević and Svetlana Janković*

Affective Regimes Written on the Wall:  
A Semiotic Landscape Study of Croatian  
Post-Conflict Spaces

*Roswitha Kersten-Pejanić*

Visual Fragments of Historical Rupture:  
Post-World War II Graffiti in Istria

*Eric Ušić*

### PANEL 2.4

Room HS 15.02

Chair: Nicole Immig

#### VISUALITY IN HISTORY, COLLECTIVE MEMORY, AND MEMORIALISATION

Visual Memory and Identity: A Case  
Study of the Greek speaking Refugees  
from Sinasos, Anatolia

*Ioannis Karachristos*

Historiography, Politics of  
Commemoration and Visual  
Representation of the Second World  
War in Albania (1944-1991)

*Gentiana Kera*

Student's Perception of Socialist  
Memorial Culture, and its Visual  
Representation and Reinterpretation:  
The Case of Serbia

*Nataša Simeunović Bajić &*

*Aleksandra Terzić*

## LUNCH BREAK

12:30 – 14:30

IN MEERSCHEIN SCHLÖSSL

# 17.09.

SATURDAY

RESOWI UNIVERSITÄTSSTRASSE 15, 8010 GRAZ

## SESSION 3

14:30 – 16:00

## COFFEE BREAK

16:30 – 17:00

IN RESOWI

### PANEL 3.1

Room LS 15.01

Chair: Armanda Hysa Kodra

#### INSTALLING THE PAST INTO THE PRESENT: VISUALITY AND HISTORY

**The Exhibition of Power: Visual Propaganda in Albania's Atheist Museum**

*Ermela Broci*

**Culture, Religious Identity and Resistance to Oblivion: The Evacuation of Finish Karelia and the Anti-Religious Frenzy of Communist Albania in a Comparative Perspective**

*Konstantinos Giakoumis & Heikki Hanka*

**Visual Representation of Youth in Interwar Romania: Symbols and Significances of Ethnicity**

*Anca Filipovici*

**Thinking Between the Images: Comparative Perspective on the Visual Nature of Memory of Donbas war in Ukraine and the 1999 NATO Bombing in Serbia**

*Astrea Nikolovska*

### PANEL 3.2

Room LS 15.02

Chair: Milena Benovska

#### VISUAL DISCOURSE AND GENDER IMAGINARIES AND BODY POLITICS

**Visual Discourse: Body and Photography**

*Maria Slavcheva*

**Visualising the Unspeakable: Violence, the Body, and the Making of Visual News in the Balkan Illustrated Press in the WWI**

*Nicole Immig*

**Women on the Painted Vases: Imagery of the (Male) Ideology, Hints of (Female) Subversive Power**

*Djurdjina Šijaković Maidanik*

### PANEL 3.3

Room LS 15.03

Chair: Olimpia Dragouni

#### VISUAL DEPICTION OF FACTORY WORKERS AND DEINDUSTRIALISATION

**Media Representation of Borovo Factory Workers**

*Maja Jović*

**Reclaiming the Past, Re(pre)senting the Present: Activism, Visual Art and Deindustrialisation**

*Sanja Potkonjak & Tea Škokić*

**The Look of Life in the Mine: Worker Culture and Industrial Heritage as Interpreted by Institutional Photographs in the Mining and Smelting "Kombinat" in Bor**

*Slobodan Naumović & Dragan Stojmenović*

### PANEL 3.4

Room HS 15.02

Chair: Lura Pollozhani

#### VISUAL REPRESENTATION IN SPHERES OF POLITICS AND CLASS

**Political Campaign Poster: Awareness Raising Medium vs. Visual Pollution Agent**

*Gabriel Stoiciu*

**"Raja i Papci": Visual Representation of Bosnia's Fragmentation in the 1990s**

*Jasmina Gavrankapetanović-Redžić*

**The Black Presence in the Balkans: Visuality and Class Identity**

*Eli Krasniqi*

## INASEA GENERAL ASSEMBLY MEETING

17:00 – 18:30

RESOWI, Room HS 15.04

## PHOTOGRAPHY EXHIBITION FROM 19:00

**"KIOSKS. TEMPORARY ARCHITECTURE ON THE ALBANIAN COAST"**

BY ROBERT PICHLER

in Off\_Gallery, Griesgasse 31, 8010 Graz



# 18.09.

SUNDAY

RESOWI UNIVERSITÄTSSTRASSE 15, 8010 GRAZ

## SESSION 1

09:00 – 10:30

### PANEL 1.1

Room LS 15.01

Chair: Nataša Mišković

#### VISUAL REPRESENTATION OF POWER AND RACISM IN SEE

**Layers of the Documentary *Judgment in Hungary* – Blind Spots of Far-Right Political Populism and Anti-Gypsism**

*Zsusza Plainer*

**The Image of Poverty: A Case Study from Roma People in Albania**

*Ervin Kaçiu*

**Visual Tropes of Roman in “Peripheral” Europe: The Legacy of Physical Anthropology and Ethnography**

*Victoria Schmidt*

### PANEL 1.2

Room LS 15.02

Chair: Arbnora Dushi

#### VISUAL HETEROGLOSSIA AND SEMIOTICS OF IDENTITIES

***Xhubleta*: A Heteroglossia Space of Narratives**

*Dorina Arapi*

**There is much Simplicity: The Representation of Gender Role Exchange in Children’s Book in Turkey and the Language of Resistance**

*Siray Lengerli Aydemir*

**Visual Representation of State Socialism in Albania History Textbooks**

*Esilda Luku*

**END OF  
CONGRESS  
AND FAREWELL  
DRINKS**  
FROM 10:30

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**SEEHA** southeast european  
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